

# MICHAEL GRANT

## FILM & VIDEO EDITOR ▶ AVID EDITOR

▶ 270 Berkshire Rd.  
Sandy Hook, CT 06482

▶ 203.218.1449

▶ mike@mikegrantonline.com

### ▶ Computer Skills

Mac OS  
Windows  
Avid MC Adrenaline  
Avid Symphony  
Avid Xpress Pro HD  
EDL Manager  
Final Cut Pro HD  
Adobe Premiere Pro  
Adobe Photoshop  
Adobe After Effects  
DVD Studio Pro  
Pro Tools  
Microsoft Word  
Microsoft Excel

### ▶ Personal Strengths

Highly Ambitious  
Eager to Learn  
Focused & Self-Motivated  
Prompt & Dependable  
Outside the Box Thinker  
Good Time Management  
Creative Problem Solver  
Very Organized  
Strong Design Skills  
Team Player

### Summary

Outgoing and ambitious personality with a strong background in the arts. Extensive computer knowledge both hardware and software based. Thorough understanding of all aspects of filmmaking from conception to completion. Strong work ethic supports desire to succeed.

### Education

**BFA, Film & Video**, School of Visual Arts  
*New York, NY* ..... 2002 - 2006

▶ **Deans List 3.8 GPA**

Sacred Heart University  
*Fairfield, CT* ..... 2001 - 2002

Shelton High School  
*Shelton, CT* ..... 1997 - 2001

### Work Experience

#### Editor

**Georgetown Editing**, *Weston CT* ..... 2006 - Present  
Edited multiple segments, specials, and shows for national television programs including two seasons of the Emmy nominated *Lidia's Italy*. In addition to offline editing, duties included color correction and mastering, conforming to strict PBS specifications. Regular maintenance of five Avid Media Composers and a central storage were added duties.

#### Avid System Administrations Assistant

**School of Visual Arts**, *New York NY* ..... 2003 - 2005  
Constant upkeep of fifteen Avid Media Composer Adrenaline stations. Running updates, backing up projects and general housekeeping for hundreds of students. Communicated with Avid Support to troubleshoot and repair both software and hardware issues. Gained extensive experience using patch bays and mixers with DigiBeta, Beta SP, DVCam, HDV and DAT capabilities. Capturing using test patterns on Waveform and Vectorscope monitors. Routinely opening and closing of the lab added important responsibility.

#### SVA Production Office

**School of Visual Arts**, *New York, NY* ..... 2003 - 2005  
Extensively inspecting and maintaining high end film, video, and sound equipment for hundreds of students to check out for shooting. Packing and unpacking a variety of production gear including Super 16mm, DVCam, HDV, and 24P cameras and support. Gained valuable front desk experience assisting teachers and students with production questions.

**Avid Instructor**

*Independent Private Tutor, New York, NY* . . . . . 2004 - 2005

In depth instruction on the application. Developed strong communication skills necessary to teach others complicated, technical subject matter.

**Assistant Editing Intern**

*American View Productions, Bridgeport, CT* . . . . . 2001 - 2002

Capturing material at Emmy Award winning company and preparing media for the editor. After Effects work used in commercial production. Learned to properly duplicate tapes with bars and tone at correct timecode. Labeling tapes, conducting documentary research, and performing administrative duties.

**Partial Credit List**

**Lidia's Italy**

*Editor, PBS*

52 Episodes . . . . . 2008

▶ *Nominated Daytime Emmy Award*

**Two Angry Moms**

*Associate Editor, Feature Length Documentary* . . . . . 2008

▶ *Featured on Rachael Ray & GMA*

▶ *Official selection Connecticut Film Festival*

**Smithsonian Institute**

*Editor, National Design Week* . . . . . 2007

**Cultivating Life**

*Segment Editor, PBS*

26 Episodes . . . . . 2007

**Real Magic**

*Editor, Color HD* . . . . . 2006

▶ *Nominated Dusty Award*

**Pressure Point**

*Editor, Color 35mm* . . . . . 2005

▶ *SVA Alumni Scholarship*

**Born Guilty**

*Writer, Producer, Editor, Color S-16mm* . . . . . 2005

▶ *Official selection Max Ophuels Price Saarbrucken*

▶ *National Board of Review Award*